



Gears

Solo for multiple percussion

Glynn Forrest

bass drum

hi-hat

cowbell

2

3 temple blocks

cowbell

2 brake drums
(or similar ringing metal sounds)

3

small tom

snare drum
(without snares)

conga

large gong drum /
single headed bass drum

4

small ride cymbal

hi-hat

'trashy' cymbal sound
(e.g. small crash and china cymbal stacked together)

Gears

for solo percussion

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Percussion

f-p *mf* *mf* *p*

Perc.

f *p cresc.*

Perc.

ff *f*

Perc.

p *n* *tr*

12 16

Perc.

lv.

12 16

30

Perc. H $\frac{12}{16}$ *mf*

Perc. H $\frac{12}{16}$

35

Perc. H

Perc. H $\frac{3}{4}$

40

Perc. H

Perc. H

44

Perc. H *mf*

Perc. H *f*

p

$\frac{12}{16}$ $\frac{3}{4}$

49 Perc. $\frac{3}{4}$ $\frac{12}{16}$ $\frac{3}{4}$ *mf* *f*

54 Perc. *mp* *tr*

59 Perc. *mf* *f* *p* *mf*

68 Perc. *mp*

75 Perc. $\frac{3}{4}$ $\frac{9}{16}$ $\frac{2}{4}$ *f*

82

Perc. $\frac{5}{4}$ *p*

Perc. $\frac{5}{4}$ *mp cresc.* 6:5

85

Perc. $\frac{5}{4}$ *ff* 6:5

Perc. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ 6:5 6:5

89

Perc. $\frac{4}{4}$ *p* with hands *tr* *tr* *tr* *tr* repeat ad lib. *tr* 3 *ha!*

96

Perc. $\frac{2}{4}$ $\frac{4}{4}$ repeat ad lib. *tr* 3 *ha!* *f*

101

Perc. $\frac{6}{8}$ $\frac{12}{8}$ *mp cresc. poco a poco*

106

Perc. *f*

Perc. *p*

109

Perc. *f cresc.*

Perc. *sub. p*

113 with sticks

Perc. *fff dim poco a poco*

117

Perc. *p* *mf*

Perc.

repeat several times
senza misure

123

Perc. *tr* *tr*

Perc.

129

Perc. *tr*

Perc.

132

Perc. *tr* *tr*

Perc.

pp

repeat many times, cresc.

molto rit

accel poco a poco

ff

repeat ad lib.